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have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

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book details the genealogical comparisons of all the nations mythological pantheons with the Genesis Chapter 10 list of post flood patriarchs and establishes a foundation for building a true history of mankind.

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Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that

consider the evidence the way historians do. The second edition includes a wealth of supporting resources and supplements for the AP course, including an AP Skills Primer and AP Chapter Wrap-Ups, and rolls out Bedford/St. Martin's new digital history tools, including LearningCurve, an adaptive quizzing engine that garners over a 90% student satisfaction rate, and LaunchPad, the all new interactive e-book and course space that puts high quality easy-to-use assessment at your fingertips. Featuring video, additional primary sources, a wealth of adaptive and summative quizzing, and more, LaunchPad cements student understanding of the text while helping them make progress toward learning outcomes. It's the best content joined up with the best technology. This innovative textbook demystifies the subject of world history through a diverse range of case studies. Each chapter looks at an event, person, or place commonly included in comprehensive textbooks, from prehistory to the present and from across the globe – from the Kennewick Man to gladiators

and modern-day soccer and globalization – and digs deeper, examining why historians disagree on the subject and why their debates remain relevant today. By taking the approach of 'unwrapping the textbook,' David Eaton reveals how historians think, making it clear that the past is not nearly as tidy as most textbooks suggest. Provocative questions like whether ancient Greece was shaped by contact with Egypt provide an entry point into how history professors may sharply disagree on even basic narratives, and how historical interpretations can be influenced by contemporary concerns. By illuminating these historiographical debates, and linking them to key skills required by historians, World History through Case Studies shows how the study of history is relevant to a new generation of students and teachers. World History: Cultures, States, and Societies to 1500 offers a comprehensive introduction to the history of humankind from prehistory to 1500. Authored by six USG faculty members with advance degrees in History, this textbook offers up-to-date original scholarship. It covers such cultures, states,

and societies as Ancient Mesopotamia, Ancient Israel, Dynastic Egypt, India's Classical Age, the Dynasties of China, Archaic Greece, the Roman Empire, Islam, Medieval Africa, the Americas, and the Khanates of Central Asia. It includes 350 high-quality images and maps, chronologies, and learning questions to help guide student learning. Its digital nature allows students to follow links to applicable sources and videos, expanding their educational experience beyond the textbook. It provides a new and free alternative to traditional textbooks, making World History an invaluable resource in our

Literate world history took shape during the course of the third millennium BCE chiefly in the Mesopotamian land of Sumer. There is a vast difference between the way secular scholars process this data and the way believers in the Bible can and should process it. By accepting at face value both the chronological perspective of the Bible and the high longevities of the Noahic patriarchs, biblicists can make sense of Sumerian data and revolutionize the image of world history at its source. To make good on this premise, it is essential to compare and match names from king lists and mythological pantheons. What emerges from these comparisons is a set of fifty-four feudal and imperial aristocrats who created world civilization in their own image. Once these persons are known, world history loses its aura of randomness and anonymity and takes shape as a single, variously detailed story. This

A comprehensive review of the research literature on history education with contributions from international experts. Their writings explore the growth the field has experienced in the past three decades and offer observations on challenges and opportunities for the future. The contributors represent a wide range of pioneering, established, and promising new scholars with diverse perspectives on history education. Comprehensive in scope, the contributions cover major themes and issues in history education including: policy, research, and societal contexts; conceptual constructs of history education; ideologies, identities, and group experiences in history education; practices and learning; historical literacies: texts, media, and social spaces; and consensus and dissent. This vital resource: Contains original writings by more than 40 scholars from seven countries Identifies major themes and issues shaping history education today Highlights history education as a distinct field of scholarly inquiry and academic practice Presents an authoritative survey of where the field has been and offers a view of what the future may hold Written for scholars and students of education as well as history teachers with an interest in the current issues in their field, The Wiley International Handbook of History Teaching and Learning is a comprehensive handbook that explores the increasingly global field of history education as it has evolved to the present day.

2015 Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. In An Indigenous Peoples' History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indidenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative.

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