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Skill! Book Audience: How To Find Your Readers \ "Inky Fingers: The Making of Books in Early Modern Europe\" - Professor Anthony Grafton

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How to Make a Literary Agent Read your ENTIRE Manuscript ~~The Scribe Antonio Garrido~~

The final weekend opens with a performance by beloved Miami instrumental ensemble Nu Deco followed by Flamenco Intimo, a Flamenco suite created by Siudy Garrido with original music by ...

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As tragedy strikes, Theresa's dream to pursue the art of parchment-making is shattered as she flees her home, living as a fugitive, while trying to unravel the secret within a parchment written by her father and commissioned by Charlemagne.

Jack Beilis once lived the American dream: custom suits, new cars, and the best clubs. But by 1931, he has sunk so low he cannot feed himself or his ailing father. Now he barely has time to wipe the blood from his hands before he finds himself on a ship from New York to Moscow, running from a crime he

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never intended. Desperate for an escape route, Jack wants to believe stories of a worker's paradise in the Soviet Union. Maybe the distance between Ellis Island and Red Square will let him leave poverty--and his pursuers--far behind. Jack accepts an opportunity at the Stalingrad Ford Factory and embarks on a new life. What he finds, though, is a surveillance society, empty store shelves, and a dangerous network of black markets. There seems to be no way out, until Jack meets Dr. Natasha Lobanova. Could this Russian beauty be his deliverance? When Natasha's own dark history surfaces, Jack's

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fate is threatened. With betrayals and secrets everywhere, Jack struggles to trust anyone or anything...even his own heart.

"After his grandfather dies, avid scholar and budding forensic investigator Côi Song begrudgingly gives up his studies to help his family. But when another tragedy strikes, he's forced to run and also deemed a fugitive. Dishonored, he has no choice but to accept work as a lowly gravedigger, a position that allows him to sharpen his corpse-reading skills. Soon, he can deduce whether a person killed himself--or was



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murdered. His prowess earns him notoriety, and C'ai receives orders to unearth the perpetrator of a horrific series of mutilations and deaths at the Imperial Court. C'ai's gruesome investigation quickly grows complicated thanks to old loyalties and the presence of an alluring, enigmatic woman. But he remains driven by his passion for truth--especially once the killings threaten to take down the Emperor himself."--Publisher's website.

"Like Outlander with an Italian accent."  
—Real Simple "A detailed historical novel, a

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multifaceted mystery, and a moving tale of improbable love.” –Publishers Weekly, starred review A NEW YORK POST MUST-READ BOOK Readers of Diana Gabaldon’s Outlander and Tracy Chevalier’s Girl with a Pearl Earring...will be swept away by the spell of medieval Siena” (Library Journal, starred review) in this transporting love story and gripping historical mystery. Accomplished neurosurgeon Beatrice Trovato knows that her deep empathy for her patients is starting to impede her work. So when her beloved brother passes away, she welcomes the unexpected trip to the Tuscan city of Siena to resolve his estate,

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even as she wrestles with grief. But as she delves deeper into her brother's affairs, she discovers intrigue she never imagined—a 700-year-old conspiracy to decimate the city. As Beatrice explores the evidence further, she uncovers the journal and paintings of the fourteenth-century artist Gabriele Accorsi. But when she finds a startling image of her own face, she is suddenly transported to the year 1347. She awakens in a Siena unfamiliar to her, one that will soon be hit by the Plague. Yet when Beatrice meets Accorsi, something unexpected happens: she falls in love—not only with Gabriele, but also with

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the beauty and cadence of medieval life. As the Plague and the ruthless hands behind its trajectory threaten not only her survival but also Siena's very existence, Beatrice must decide in which century she belongs. The Scribe of Siena is the captivating story of a brilliant woman's passionate affair with a time and a place that captures her in an impossibly romantic and dangerous trap—testing the strength of fate and the bonds of love.

Discover the secret missions behind America's greatest conflicts. Danny Manion has been

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fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very

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same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

In ancient Scotland, a tyrannical new lord of the herd plans complete dominion over the animal world, but deer lore promises a hero, who has a unique bond with all creatures, including man, and who will ignite an epic battle and free the herd forever. An ALA Best

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Book for Young Adults. Reprint.

"[A] glorious, glittery saga of friendship and loss... I read *The Air You Breathe* in two nights. (One might say I inhaled it)." --NPR  
"Echoes of Elena Ferrante resound in this sumptuous saga." --O, The Oprah Magazine  
"Enveloping...Peebles understands the shifting currents of female friendship, and she writes so vividly about samba that you close the book certain its heroine's voices must exist beyond the page." -People  
The story of an intense female friendship fueled by affection, envy and pride--and each

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woman's fear that she would be nothing without the other. Some friendships, like romance, have the feeling of fate. Skinny, nine-year-old orphaned Dores is working in the kitchen of a sugar plantation in 1930s Brazil when in walks a girl who changes everything. Graça, the spoiled daughter of a wealthy sugar baron, is clever, well fed, pretty, and thrillingly ill behaved. Born to wildly different worlds, Dores and Graça quickly bond over shared mischief, and then, on a deeper level, over music. One has a voice like a songbird; the other feels melodies in her soul and composes lyrics to



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match. Music will become their shared passion, the source of their partnership and their rivalry, and for each, the only way out of the life to which each was born. But only one of the two is destined to be a star. Their intimate, volatile bond will determine each of their fortunes--and haunt their memories. Traveling from Brazil's inland sugar plantations to the rowdy streets of Rio de Janeiro's famous Lapa neighborhood, from Los Angeles during the Golden Age of Hollywood back to the irresistible drumbeat of home, *The Air You Breathe* unfurls a moving portrait of a lifelong friendship--its

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unparalleled rewards and lasting losses--and considers what we owe to the relationships that shape our lives.

Franconie, an 799, à la veille du sacre de Charlemagne. Fille d'un célèbre scribe byzantin, Theresa est apprentie parcheminière. Un drame l'oblige à quitter sa ville et à se réfugier dans la cité abbatiale de Fulda. Là, elle devient la scribe du moine Alcuin d'York, véritable Sherlock Holmes en robe de bure, qu'elle assiste dans ses enquêtes. Mais elle découvre que, dans sa fuite, elle a emporté à son insu un précieux

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parchemin qui pourrait bien sceller l'avenir de la chrétienté... À travers les aventures de Theresa, La Scribe évoque une page décisive du christianisme au Moyen Âge. Coups de théâtre et rebondissements se succèdent dans ce passionnant roman historique, qui mêle personnages fictifs et personnages ayant réellement existé. Trépidant, cruel et sanglant à souhait. Femina.

This book studies picaresque narratives from 1690 to 2013, examining how this literary

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form serves as a reflection on the material conditions necessary for writing literature in Mexico. In *The Picaresque and the Writing Life in Mexico*, Jorge Téllez argues that Mexican writers have drawn on the picaresque as a device for pondering what they regard as the perils of intellectual and creative labor. Surveying ten narratives from 1690 to 2013, Téllez shows how, by and large, all of them are iterations of the same basic structure: pícaro meets writer; pícaro tells life story; writer eagerly writes it down. This written mediation (sometimes fictional but other times completely factual) is

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presented as part of a transaction in which it is rarely clear who is exploiting whom. Highlighting this ambiguity, Téllez's study brings into focus the role that the picaresque has played in the presentation of writers as disenfranchised and vulnerable subjects. But as Téllez demonstrates, these narratives embody a discourse of precarity that goes beyond pícaros, and applies to all subjects who engage in the production and circulation of literature. In this way, Téllez shows that the literary form of the picaresque is, above all, a reflection on the value of literature, as well as on the place

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and role of writing in Mexican society more broadly. The Picaresque and the Writing Life in Mexico is a unique work that suggests new paths for studying the reiteration of literary forms across centuries. Looking at the picaresque in particular, Téllez offers a new interpretation of this genre within its national context and suggests ways in which this genre remains relevant for reflecting on literature in contemporary society. It will be of interest to students and scholars of Latin American studies, Mexican cultures and literatures, and comparative literature.

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