

## Reckless Daughter A Portrait Of Joni Mitchell

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*Reckless Daughter: A Portrait of Joni Mitchell* ~~Reckless Daughter: A portrait of Joni Mitchell by David Yaffe, reviewed by Nicholas Hoare~~ **New biography reveals Joni Mitchell's feelings on her career** *The Legacy of Joni Mitchell by Lauren Kruse Karen Mason Blair Book- The Flannel Years Pre-sale*

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reckless daughter - a found word poem *CUNY LLCB Yaffe HD 1080p Deeper Digs in Rock*  
~~Reckless Daughter - A Portrait of Joni Mitchell~~

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Jane Austen Country: The Life \u0026amp; Times of Jane Austen (FULL MOVIE) OCTOBER 2020 BOOKS | sunbeamsjess The Black Hours at the Morgan Library \u0026amp; Museum Quick Cut: An intimate biography of Joni Mitchell Joni Mitchell ~ Big Yellow Taxi + Both Sides Now (BBC - 1969) Joni Mitchell - Studio interview, Face Lift \u0026amp; Train (1996) Graham Nash sings \"Our House\" at Joni Mitchell's 75th Birthday Celebration 11-7-18 **At 75, Joni Mitchell is on the mend and making music again, says friend James Taylor** Joni Mitchell - The Magdalene

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Laundries (Live Toronto 1994) Joni Mitchell - Coyote (Live at Gordon Lightfoot's Home with Bob Dylan \u0026amp; Roger McGuinn, 1975) Joni Mitchell - Speechless (Two Grey Rooms Demo)  
joni mitchell finding her daughter Joni Mitchell is inducted into the Canadian Songwriters Hall of Fame (CSHF) RIVER ~ JONI MITCHELL ~ (Lyrics) DP/30: Ethel, documentarian (and daughter) Rory Kennedy Having a Coke with Frank O'Hara

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NAMM TEC Awards 2020 (Joni Mitchell Receives the Les Paul Innovation Award)Bookazine Live! November 2020 march wrap up ?10 books!! i sobbed!!

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A Sherlock Holmes Novel: The Hound of the Baskervilles AudiobookASMR Sleep Stories in the Black Forest: Germanic and Norse Mythology ~ The Ring of the Nibelung What is morgellons disease? canadian singer joni mitchell battles mysterious skin condition News To Reckless Daughter A Portrait Of

As David Yaffe's new biography, "Reckless Daughter: A Portrait of Joni Mitchell" (Sarah Crichton Books), suggests, it is no small burden to possess something as valuable as Mitchell's talent, and it meant that this girl from the Canadian prairie would be in the world, whether she liked it or not . . .

*Reckless Daughter: A Portrait of Joni Mitchell: Amazon.co ...*

"She was like a storm." —Leonard Cohen Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene o

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*Reckless Daughter: A Portrait of Joni Mitchell by David Yaffe*

Reckless Daughter: A Portrait of Joni Mitchell is a well-researched look at Joni Mitchell's musical life and times. It takes you through the tumultuous 60s and 70s with no punches pulled about her love life, giving up her daughter for adoption struggles with drugs, and her health issues.

*Reckless Daughter: A Portrait of Joni Mitchell: Amazon.co ...*

Reckless Daughter: A Portrait of Joni Mitchell: Amazon.co.uk: 9781443444811: Books.

*Reckless Daughter: A Portrait of Joni Mitchell: Amazon.co ...*

Reckless Daughter: A Portrait of Joni Mitchell by Yaffe, David at AbeBooks.co.uk - ISBN 10: 0374248133 - ISBN 13: 9780374248130 - Macmillan USA - 2017 - Hardcover

*9780374248130: Reckless Daughter: A Portrait of Joni ...*

Reckless Daughter: A Portrait of Joni Mitchell (Exclaim.ca, 2017) Reckless Daughter: A Portrait of Joni Mitchell / Lightfoot (Quill and Quire, 2017) Review: David Yaffe's Reckless Daughter is a sympathetic profile of a complicated icon and fierce genius (Toronto Globe and Mail, 2017) She Shampooed & Renewed Us (New York Review of Books, 2017)

*Joni Mitchell - Reckless Daughter - Book*

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of how the blond girl with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star.

*Reckless Daughter: A Portrait of Joni Mitchell Best ...*

As David Yaffe's new biography, "Reckless Daughter: A Portrait of Joni Mitchell" (Sarah Crichton Books), suggests, it is no small burden to possess something as valuable as Mitchell's talent, and it meant that this girl from the Canadian prairie would be in the world, whether she liked it or not. All she needed was her lyrics, preternaturally analytic, wry, and shrewd; her chords, largely self-invented, a kind of calligraphy of the moods; and her voice, which modulates from patter to ...

*"Reckless Daughter" - A Portrait of Joni Mitchell ...*

Reckless Daughter: A Portrait of Joni Mitchell - Kindle edition by Yaffe, David. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Reckless Daughter: A Portrait of Joni Mitchell.

*Reckless Daughter: A Portrait of Joni Mitchell - Kindle ...*

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*Reckless Daughter: A Portrait of Joni Mitchell: Yaffe ...*

Reckless Daughter: A Portrait of Joni Mitchell. by Yaffe, David. Format: Hardcover Change. Write a review. Add to Cart. Add to Wish List. Top positive review. See all 23 positive reviews › Gerard Kelly. 4.0 out of 5 stars Crazy Wisdom. 21 October 2017. Yaffe may not offer any new insights, but at least this book is well written and heartfelt ...

*Amazon.co.uk:Customer reviews: Reckless Daughter: A ...*

Compare Yaffee's Reckless Daughter to the informative respectful rock bio of Tom Petty by Warren Zanes and you'll understand my frustration as a reader and a fan of great singer-songwriters. Reckless Daughter is a boring character assignation of an artist who deserves better.

*Amazon.com: Customer reviews: Reckless Daughter: A ...*

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*Reckless Daughter: A Portrait of Joni Mitchell | Yaffe ...*

Reckless Daughter: A Portrait of Joni Mitchell By David Yaffe This heartbreaking saga was the life of the woman who made brilliant the bittersweet “Chelsea Morning” when “The sun poured in like butterscotch and stuck to all my senses....” Is there no justice? Apr 28, 2020

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*Reckless Daughter: A Portrait of Joni Mitchell By David ...*

In many of her interviews in "Reckless," Mitchell is crass and vindictive. She calls Larry Klein, her second husband, a "puffed up . . . dwarf." Another producer is "a slimy little bugger."

*The many layers — and lovers — of Joni Mitchell - The ...*

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*9780374538064: Reckless Daughter: A Portrait of Joni ...*

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Joni Mitchell may be the most influential female recording artist and composer of the late twentieth century. In *Reckless Daughter*, the music critic David Yaffe tells the remarkable, heart-wrenching story of how the blond girl with the

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guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences across the country. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than “a painter derailed by circumstances,” she would explain. And yet, she went on to become a talented self-taught musician and a brilliant bandleader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their perceptive language and naked emotion, born out of Mitchell’s life, loves, complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she has been admired by such legendary lyricists as Bob Dylan and Leonard Cohen and beloved by such groundbreaking jazz musicians as Jaco Pastorius, Wayne Shorter, and Herbie Hancock. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites, and her influence on the generations of singer-songwriters who would follow her, from her devoted fan Prince to Björk, is undeniable. In this intimate biography, drawing on dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters, Yaffe reveals the backstory behind the famous songs—from Mitchell’s youth in Canada, her bout with polio at age nine, and her early marriage and the child she gave up for adoption, through the love affairs that inspired masterpieces, and up to the present—and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. *Reckless Daughter* is the story of an artist and an era that have left an indelible mark on American music.

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NATIONAL BESTSELLER "She was like a storm." ?Leonard Cohen "The definitive biography of a gifted songwriter and musician." ?Publishers Weekly (starred review) With an inimitable sound and unmistakable voice, Joni Mitchell is one of the most iconic performers and storytellers of any generation. *Reckless Daughter* tells the remarkable, heart-wrenching story of how the blonde girl from Saskatchewan with the guitar became a superstar of folk music in the 1960s, a key figure in the Laurel Canyon music scene of the 1970s, and the songwriter who spoke resonantly to, and for, audiences around the world. In this intimate biography, composed of dozens of unprecedented in-person interviews with Mitchell, her childhood friends, and a cast of famous characters that includes Leonard Cohen, Joan Baez, Judy Collins, and David Crosby, David Yaffe reveals the backstory behind the famous songs?from Mitchell's youth in Canada, her pre-vaccine bout with polio at age nine, her early marriage, and the child she gave up for adoption, through the quintessential love affairs that inspired masterpieces, and up to the present?and shows us why Mitchell has so enthralled her listeners, her lovers, and her friends. Drawing on musical expertise and a reverence for and deep understanding of Mitchell's work, Yaffe offers insightful analyses of her famous lyrics, exploring their imagery, their style, and their reflection of the woman herself. A Canadian prairie girl, a free-spirited artist, Mitchell never wanted to be a pop star. She was nothing more than "a painter derailed by circumstances," she would explain. And yet, she went on to become a talented self-taught musician and a brilliant band leader, releasing album after album, each distinctly experimental, challenging, and revealing. Her lyrics captivated listeners with their poignant, perceptive language and naked emotion, born out of Mitchell's life, loves,

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complaints, and prophecies. As an artist whose work deftly balances narrative and musical complexity, she was admired by such legendary lyricists as Bob Dylan and Leonard Cohen and was a beloved collaborator of jazz musicians Jaco Pastorius, Wayne Shorter, and Herbie Hancock, among others. Her hits—from “Big Yellow Taxi” to “Both Sides, Now” to “A Case of You”—endure as timeless favorites. Mitchell’s influence on the generations of singer-songwriters who would follow her is undeniable. *Reckless Daughter* is the story of Joni Mitchell, and of the fertile, exciting musical time of which she was an integral part. It is the story of an artist and an era that have left an indelible mark on our music and our culture.

A lush exploration of Joni Mitchell's career and art. When singer, musician, and broadcast journalist Malka Marom had the opportunity to interview Joni Mitchell in 1973, she was eager to reconnect with the performer she'd first met late one night in 1966 at a Yorkville coffeehouse. More conversations followed over the next four decades of friendship, and it was only after Joni and Malka completed their most recent recorded interview, in 2012, that Malka discovered the heart of their discussions: the creative process. In *Joni Mitchell: In Her Own Words*, Joni and Malka follow this thread through seven decades of life and art, discussing the influence of Joni's childhood, love and loss, playing dives and huge festivals, acclaim and criticism, poverty and affluence, glamorous triumphs and tragic mistakes . . . This riveting narrative, told in interviews, lyrics, paintings, and photographs, is shared in the hope of illuminating a timeless body of work and inspiring others.

A gorgeous compendium of Joni Mitchell's handwritten lyrics and drawings, originally

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handcrafted as a gift for a select group of friends in 1971 and now available to the public for the first time In 1971, as her album *Blue* topped charts around the world, Joni Mitchell crafted one hundred copies of *Morning Glory on the Vine* as a holiday gift for her closest friends. For this stunningly beautiful book, Joni hand-wrote an exquisite selection of her own lyrics and poems and illustrated them with more than thirty of her original pictures. Handcrafted, signed, and numbered in Los Angeles, the existing copies of this labor of love have rarely been seen in the past half-century. Now, during Joni's seventy-fifth birthday year, *Morning Glory on the Vine: Early Songs and Drawings* will be widely available for the first time. In this faithfully reproduced edition, Joni's best-loved lyrics and poems spill across the pages in her own elegant script. The lively, full-color drawings depict a superb array of landscapes, still lifes, portraits of friends, self-portraits, innovative abstractions, and more. All the artwork from the original book is included, along with several additional pictures that Joni drew of her friends from the same period. Finally, the refreshed volume features an original introduction written by Joni. *Morning Glory on the Vine* is a gorgeous and intimate keepsake and an invitation to explore anew the dazzling, visionary world of Joni Mitchell.

Offers a historical look at the life and career of Bob Dylan from four perspectives: his relationship to blackness, the influence of his singing style, his image on film, and his songwriting.

The essential biography of one of music's most influential icons: Lou Reed As lead singer and songwriter for the Velvet Underground and a renowned solo artist, Lou Reed invented

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alternative rock. His music, at once a source of transcendent beauty and coruscating noise, violated all definitions of genre while speaking to millions of fans and inspiring generations of musicians. But while his iconic status may be fixed, the man himself was anything but. Lou Reed's life was a transformer's odyssey. Eternally restless and endlessly hungry for new experiences, Reed reinvented his persona, his sound, even his sexuality time and again. A man of contradictions and extremes, he was fiercely independent yet afraid of being alone, artistically fearless yet deeply paranoid, eager for commercial success yet disdainful of his own triumphs. Channeling his jagged energy and literary sensibility into classic songs - like "Walk on the Wild Side" and "Sweet Jane" - and radically experimental albums alike, Reed remained desperately true to his artistic vision, wherever it led him. Now, just a few years after Reed's death, Rolling Stone writer Anthony DeCurtis, who knew Reed and interviewed him extensively, tells the provocative story of his complex and chameleonic life. With unparalleled access to dozens of Reed's friends, family, and collaborators, DeCurtis tracks Reed's five-decade career through the accounts of those who knew him and through Reed's most revealing testimony, his music. We travel deep into his defiantly subterranean world, enter the studio as the Velvet Underground record their groundbreaking work, and revel in Reed's relationships with such legendary figures as Andy Warhol, David Bowie, and Laurie Anderson. Gritty, intimate, and unflinching, Lou Reed is an illuminating tribute to one of the most incendiary artists of our time.

Nine Grammys. More than ten million albums sold. Named one of the greatest singers and songwriters of all time by Rolling Stone. Joni: The Anthology is an essential collection of

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writings on Joni Mitchell that charts every major moment of the famed troubadour's extraordinary career, as it happened. From album reviews, incisive commentary, and candid conversations, *Joni: The Anthology* includes, among other things, a review of Mitchell's first-ever show at LA's Troubadour in June of 1968, a 1978 interview by musician Ben Sidran on jazz great Charles Mingus, a personal reminiscence by Ellen Sander, a confidant of the Los Angeles singer-songwriter community, and a long "director's cut" version of editor Barney Hoskyns' 1994 MOJO interview. A time capsule of an icon, the anthology spans the entirety of Joni's career between 1967-2007, as well as thoughtful commentary on her early years. In collecting materials long unavailable, rare, or otherwise difficult to find, *Joni: The Anthology* illuminates the evolution of modern rock journalism while providing an invaluable and accessible guide to appreciating the highs—and the lows—of a twentieth century legend. “Once I crossed the border, I began to write and my voice changed. I no longer was imitative of the folk style. My voice was then my real voice and with a slight folk influence, but from the first album it was no longer folk music. It was just a girl with a guitar that made it look that way.”—Joni Mitchell, 1994

Joni Mitchell has only visited the U.S. Top 40 singles chart four times in her long recording career - and the Top 20 just once. So much for 'stoking the starmaker machinery behind the popular song', as she sang in her 1974 song 'Free Man in Paris'. What Joni has done, on the other hand, is record a handful of masterful albums - *Blue*, *Court And Spark*, *The Hissing Of Summer Lawns* for starters - that prove she is right up there with the big boys: with Bob Dylan, Brian Wilson and Stevie Wonder. Few women can hold a candle to her oeuvre: maybe Aretha

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Franklin, maybe Kate Bush, Bjork, Joanna Newsom. Airs and graces she may have, but airs and graces backed up by 'Woodstock', 'The Arrangement', 'A Case Of You', 'Help Me', 'Dog Eat Dog' and 'The Magdalene Laundries' are forgivable. Some of Mitchell's songs are great art. Almost all are emotionally complex and musically gripping. *Reckless Daughter* collects some of the most incisive commentary on Joni's music - and some of the most candid conversations she has had with journalists during her long career. From a review of her first performance at L.A.'s legendary Troubadour in 1968 to a career-sweeping 1998 interview by MOJO's Dave DiMartino, this anthology of almost 60 articles charts every stage of Joni's extraordinary journey as a singer, songwriter and artist.

Joni Mitchell is one of the most celebrated artists of the last half century, and her landmark 1971 album, *Blue*, is one of her most beloved and revered works. Generations of people have come of age listening to the album, inspired by the way it clarified their own difficult emotions. Critics and musicians admire the idiosyncratic virtuosity of its compositions. *Will You Take Me As I Am* -- the first book about Joni Mitchell to include original interviews with her -- looks at *Blue* to explore the development of an extraordinary artist, the history of songwriting, and much more. In extensive conversations with Mitchell, Michelle Mercer heard firsthand about Joni's internal and external journeys as she composed the largely autobiographical albums of what Mercer calls her Blue Period, which lasted through the mid-1970s. Incorporating biography, memoir, reportage, criticism, and interviews into an illuminating narrative, Mercer moves beyond the "making of an album" genre to arrive at a new form of music writing. In 1970, Mitchell was living with Graham Nash in Laurel Canyon and had made a name for herself as a

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so-called folk singer notable for her soaring voice and skillful compositions. Soon, though, feeling hemmed in, she fled to the hippie cave community of Matala, Greece. Here and on further travels, her compositions were freshly inspired by the lands and people she encountered as well as by her own radically changing interior landscape. After returning home to record *Blue*, Mitchell retreated to British Columbia, eventually reemerging as the leader of a successful jazz-rock group and turning outward in her songwriting toward social commentary. Finally, a stint with Bob Dylan's Rolling Thunder Revue and a pivotal meeting with the Tibetan lama Chögyam Trungpa prompted Mitchell's return to personal songwriting, which resulted in her 1976 masterpiece album, *Hejira*. Mercer interlaces this fascinating account of Mitchell's Blue Period with meditations on topics related to her work, including the impact of landscape on music, the value of autobiographical songwriting for artist and listener, and the literary history of confessionalism. Mercer also provides rich analyses of Mitchell's creative achievements: her innovative manner of marrying lyrics to melody; her inventive, highly expressive chords that achieve her signature blend of wonder and melancholy; how she pioneered personal songwriting and, along with Bob Dylan and Leonard Cohen, brought a new literacy to the popular song. Fans will appreciate the previously unpublished photos and a coda of Mitchell's unedited commentary on the places, books, music, pastimes, and philosophies she holds dear. This utterly original book offers a unique portrait of a great musician and her remarkable work, as well as new perspectives on the art of songwriting itself.