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This important study brings together world-leading researchers to reflect upon the state of the social scientific study of sport. Addressing three core themes in sport studies – equality, education and policy – the book looks back over the development of sport research in recent decades and offers new insights into future lines of enquiry. Presenting a unique collection of authoritative perspectives from some of the best-known scholars in the social scientific study of sport, the book engages with key contemporary issues such as gender stereotypes in physical education, ethnicity, inclusion and critical race theory, physical literacy, physical activity and health, and international sport governance. Its chapters address major topics such as the globalisation of physical activity initiatives and the involvement of the EU in developing sport policies, as well as shedding light on new areas of research such as the growing participation of Muslim women in sport. *Sport, Education and Social Policy: The state of the social sciences of sport* is fascinating reading for any researcher or advanced student working in sport studies, physical education or kinesiology.

This text formally appraises the innovative ways new media artists engage urban ecology. Highlighting the role of artists as agents of technological change, the work reviews new modes of seeing, representing and connecting within the urban setting. The book describes how technology can be exploited in order to create artworks that transcend the technology's original purpose, thus expanding the language of environmental engagement whilst also demonstrating a clear understanding of the societal issues and values being addressed. Features: assesses how data from smart cities may be used to create artworks that can recast residents' understanding of urban space; examines transformations of urban space through the reimagining of urban information; discusses the engagement of urban residents with street art, including collaborative community art projects and public digital media installations; presents perspectives from a diverse range of practicing artists, architects, urban planners and critical theorists.

Japan has been one of the most important international sponsors of human security, yet the concept has hitherto not been considered relevant to the Japanese domestic context. This book applies the human security approach to the specific case of the earthquake, tsunami and nuclear accident that struck Japan on 11 March 2011, which has come to be known as Japan's 'triple disaster'. This left more than 15,000 people dead and was the most expensive natural disaster in recorded history. The book identifies the many different forms of human insecurity that were produced or exacerbated within Japan by the triple disaster. Each chapter adds to the contemporary literature by identifying the vulnerability of Japanese social groups and communities, and examining how they collectively seek to prevent, respond to and recover from disaster. Emphasis is given to analysis of the more encouraging signs of human empowerment that have occurred. Contributors draw on a wide range of perspectives, from disciplines such as: disaster studies, environmental studies, gender studies, international relations, Japanese studies, philosophy and sociology. In considering this Japanese case study in detail, the book demonstrates to researchers, postgraduate students, policy makers and practitioners how the concept of human security can be practically applied at a policy level to the domestic affairs of developed countries, countering the tendency to regard human security as exclusively for developing states.

The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections: 1) Theories and Perspectives, 2) Cultural artefacts, Symbols and Social practices, 3) Public, Transnational, and Transitional Memories 4) Technologies of Memory, 5) Terror, Violence and Disasters, 6) and Body and Ecosystems. A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.

OECD's 2014 Economic Survey of the United States examines recent economic developments, policies and prospects. Special chapters cover improving well-being and making the best of new energy resources.

The world has become obsessed with the Western notions of progress, development, and globalization, the latter a form of human and economic homogenization. These processes, through the aegis of the United Nations, are comparatively monitored. Those nations deemed to be 'lagging behind' are then provided with foreign aid and developmental assistance. For nearly seventy years, India has sought its place in this global endeavour; yet, even today, abject poverty and backwardness can be observed in districts in almost every state; with the highest concentration of such districts found in the state of Bihar and a cultural enclave, known as Mithila. Development in India has been elusive because it is difficult to define; and because the Western concepts of development and progress have no absolute equivalents within many non-Western settings. As a consequence, development programmes often fail because they are unable to ask the right questions, but equally important is the political economy derived from foreign aid. For politicians, there is no long-term benefit to be derived from successful development. In general, foreign aid only serves to corrupt governments and politicians and, in the end, does very little for those who need help. The struggling states of Bihar and Mithila serve as extreme examples of India's problems. Development here has been thwarted by a hereditary landed aristocracy supported by religion, casteism, custom, social stratification, tradition, and patterns of behaviour that can be traced back millennia. In turn, all these have been masterfully manipulated by co-opted politicians, who have turned politics into a veritable art form as this volume comprehensively demonstrates.

Origami, the art of paper folding, has a rich mathematical theory. Early investigations go back to at least the 1930s, but the twenty-first century has seen a remarkable blossoming of the mathematics of folding. Besides its use in describing origami and designing new models, it is also finding real-world applications from building nano-scale robots to deploying large solar arrays in space. Written by a world expert on the subject, *Origametry* is the first complete reference on the mathematics of origami. It brings together historical results, modern developments, and future directions into a cohesive whole. Over 180 figures illustrate the constructions described while numerous 'diversions' provide jumping-off points for readers to deepen their understanding. This book is an essential reference for researchers of

origami mathematics and its applications in physics, engineering, and design. Educators, students, and enthusiasts will also find much to enjoy in this fascinating account of the mathematics of folding.

This book offers you a brief, but very involved look into the operations in the drilling of an oil & gas wells that will help you to be prepared for job interview at oil & gas companies. From start to finish, you'll see a general prognosis of the drilling process. If you are new to the oil & gas industry, you'll enjoy having a leg up with the knowledge of these processes. If you are a seasoned oil & gas person, you'll enjoy reading what you may or may not know in these pages. This course provides a non-technical overview of the phases, operations and terminology used on offshore drilling platforms. It is intended also for non-drilling personnel who work in the offshore drilling, exploration and production industry. This includes marine and logistics personnel, accounting, administrative and support staff, environmental professionals, etc. No prior experience or knowledge of drilling operations is required. This course will provide participants a better understanding of the issues faced in all aspects of drilling operations, with a particular focus on the unique aspects of offshore operations.

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