

Phonetics And Phonology Of Tense And Lax Obstruents In German Studies In Functional And Structural Linguistics

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In phonology, tenseness or tensing is, most broadly, the pronunciation of a sound with greater muscular effort or constriction than is typical. More specifically, tenseness is the pronunciation of a vowel with less centralization, longer duration, and narrower mouth width compared with another vowel. The opposite quality to tenseness is known as laxness or laxing: the pronunciation of a vowel with relatively more centralization, shorter duration, and more widening. Contrasts between two vowels o

[Tenseness - Wikipedia](#)

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Later it became the dominant view that voice onset time or laryngeal features are more reasonable alternatives. However, based on a number of facts and arguments from current phonetics and phonology this book claims that the Jakobsonian feature <i>tense</i> was rejected prematurely.

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The major differences between Phonetics and Phonology are given below in the below table: Phonetics. Phonology. Phonetics is the branch of linguistics that deals with how to human speech sounds are made. In contrast to phonetics, phonology is the study of significant speech sounds.

[What is Phonetics | Difference between Phonetics and Phonology](#)

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Phonetics and Phonology are two terms that have to be understood with an understanding of the difference between them. It is important to know that phonetics deals with the study of the production of sounds. On the other hand, phonology deals with the study of the characteristics of sounds and their changes. This is the basic difference between phonetics and phonology.

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Difference Between Phonetics and Phonology | Compare the ...

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This course is designed to provide students with basic knowledge of English phonetics and phonology. English phonetics includes description of phonetic features for segmental phonemes (i.e., consonants and vowels) and supra-segmental phonemes (i.e., stress and intonation and juncture). Students taking phonetics also learn the knowledge and practical skill of reading and writing phonetic transcription, both broad and narrow transcription.

English Phonetic and Phonology Syllabus | Natalia's Blog

Taking phonetics and phonology as a framework, teachers have tried to make use of the different components of these core disciplines in order to apply them to their classrooms. In this respect, this article will endeavor to highlight the importance of phonetics and phonology in the teaching of pronunciation.

The Importance of Phonetics and Phonology in the Teaching ...

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In linguistics, fortis and lenis, sometimes identified with tense and lax, are pronunciations of consonants with relatively greater and lesser energy. English has fortis consonants, such as the p in pat, with a corresponding lenis consonant, such as the b in bat. Fortis and lenis consonants may be distinguished by tenseness or other characteristics, such as voicing, aspiration, glottalization, velarization, length, and length of nearby vowels. Fortis and lenis were coined for languages where the

Fortis and lenis - Wikipedia

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Knowing that the so-called voiced and voiceless stops in languages like English and German do not always literally differ in voicing, several linguists — among them Roman Jakobson — have proposed that dichotomies such as fortis/lenis or tense/lax might be more suitable to capture the invariant phonetic core of this distinction. Later it became the dominant view that voice onset time or laryngeal features are more reasonable alternatives. However, based on a number of facts and arguments from current phonetics and phonology this book claims that the Jakobsonian feature tense was rejected prematurely. Among the theoretical aspects addressed, it is argued that an acoustic definition of distinctive features best captures the functional aspects of speech communication, while it is also discussed how the conclusions are relevant for formal accounts, such as feature geometry. The invariant of tense is proposed to be durational, and its 'basic correlate' is proposed to be aspiration duration. It is shown that tense and voice differ in their invariant properties and basic correlates, but that they share a number of other correlates, including F0 onset and closure duration. In their stop systems languages constitute a typology between the selection of voice and tense, but in their fricative systems languages universally tend towards a syncretism involving voicing and tenseness together. Though the proposals made here are intended to have general validity, the emphasis is on German. As part of this focus, an acoustic study and a transillumination study of the realization of /p,t,k,f,s/ vs. /b,d,g,v,z/ in German are presented.

This book intends to place Nick Clements' contribution to Feature Theory in a historical and contemporary context and to introduce some of his unpublished manuscripts as well as new work with colleagues collected in this book.

This book is the first volume specifically devoted to the phonetics and phonology of geminate consonants, a feature of many of the world's languages including Arabic, Bengali, Finnish, Hungarian, Italian, Japanese, Malayalam, Persian, Saami, Swiss German, and Turkish. While the contrast between geminate and singleton consonants has been widely studied, the phonetic manifestation and phonological nature of geminate consonants, as well as their cross-linguistic similarities and differences, are not fully understood. The volume brings together original data and novel analyses of geminate consonants in a variety of languages across the world. Experts in the field present a wide range of approaches to the study of phonological contrasts in general by introducing various experimental and non-experimental methodologies; they also discuss phonological contrasts in a wider context and examine the behaviour of geminate consonants in loanword phonology and language acquisition. The volume takes an interdisciplinary approach, drawing on experimental phonetics, theoretical phonology, speech processing, neurolinguistics, and language acquisition.

Charles E. Cairns is Professor Emeritus of Linguistics at City University of New York, and his research specializes in phonology. --Book Jacket.

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This volume offers a timely reconsideration of the function, content, and origin of phonological features, in a set of papers that is theoretically diverse yet thematically strongly coherent. Most of the papers were originally presented at the International Conference "Where Do Features Come From?" held at the Sorbonne University, Paris, October 4-5, 2007. Several invited papers are included as well. The articles discuss issues concerning the mental status of distinctive features, their role in speech production and perception, the relation they bear to measurable physical properties in the articulatory and acoustic/auditory domains, and their role in language development. Multiple disciplinary perspectives are explored, including those of general linguistics, phonetic and speech sciences, and language acquisition. The larger goal was to address current issues in feature theory and to take a step towards synthesizing recent advances in order to present a current "state of the art" of the field.

Now fully updated with the latest research and references, the third edition of Applied English Phonology provides a detailed, accessible introduction to the English sound system. Discusses the fundamental concepts of English phonology, from phonetic elements, phonemics, and allophonic rules of English consonants and vowels to phonotactics, stress, and intonation Includes new coverage of waveform analysis, bilingual phonology, code-switching, and loan phonology Expands discussions of L1 contrastive phonological structures and markedness Supports students and instructors with sound files for transcription exercises and an instructor ' s manual, available upon publication at www.wiley.com/go/yavas3e

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