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Steps forward in mathematics  
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scientific disciplines, and give rise to innovative conceptual developments or find surprising technological applications. This volume brings to the forefront some of the proponents of the mathematics of the twentieth century, who have put at our disposal new and powerful instruments for investigating the reality around us. The portraits present people who have impressive charisma and wide-ranging cultural interests, who are passionate about defending the importance of their own research, are sensitive to beauty, and attentive to the social and political problems of their times. What we have sought to document is mathematics' central position in the culture of our day.



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Space has been made not only for the great mathematicians but also for literary texts, including contributions by two apparent interlopers, Robert Musil and Raymond Queneau, for whom mathematical concepts represented a valuable tool for resolving the struggle between 'soul and precision.'

The author describes his twenty month ordeal in the Nazi death camp.

Major figures in contemporary anthropology present a dialogic critique of ethnography. Moving beyond sociolinguistics and performance theory, and inspired

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by Bakhtin and by their own field experiences, the contributors revise notions of where culture actually resides. This pioneering effort integrates a concern for linguistic processes with interpretive approaches to culture. Culture and ethnography are located in social interaction. The collection contains dialogues that trace the entire course of ethnographic interpretation, from field research to publication. The authors explore an anthropology that actively acknowledges the dialogical nature of its own production. Chapters strike a balance between theory and practice and will also be of interest in cultural studies, literary criticism, linguistics, and philosophy. CONTRIBUTORS:

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Deborah Tannen, John Attinasi,  
Paul Friedrich, Billie Jean Isbell,  
Allan F. Burns, Jane H. Hill, Ruth  
Behar, Jean DeBernardi, R. P.  
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Becker, Bruce Mannheim, Dennis  
Tedlock

Returns explores  
homecomings--the ways people  
recover and renew their roots.  
Engaging with indigenous  
histories of survival and  
transformation, James Clifford  
opens fundamental questions  
about where we are going,  
separately and together, in a  
globalizing, but not homogenizing,  
world. It was once widely  
assumed that tribal societies  
were destined to disappear.  
Sooner or later, irresistible

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economic and political forces would complete the destruction begun by culture contact and colonialism. But aboriginal groups persist, a reality that complicates familiar narratives of modernization. History is a multidirectional process where the word "indigenous," long associated with primitivism and localism, takes on unexpected meanings. In these probing essays, native people in California, Alaska, and Oceania are shown to be agents, not victims, struggling within and against dominant forms of cultural identity and economic power. Their returns to the land, performances of heritage, and diasporic ties are strategies for moving forward, ways to

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articulate what can paradoxically be called "traditional futures." With inventiveness and pragmatism, often against the odds, indigenous people are forging original pathways in a tangled, open-ended modernity. Third in a series that includes *The Predicament of Culture* and *Routes*, this volume continues Clifford's signature exploration of intercultural representations, travels, and now returns.

Since its inception, TIME magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of

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TIME magazine are publishing this companion book to the groundbreaking digital celebration of photography that TIME.com will be mounting online, displaying the most influential photographs of all time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in 100 Photographs: The Most Influential Images of All Time is significant in how it forever changed how we

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live, learn, communicate, and in many cases, view the world.

Water is the most valuable resource and the most passionately contested. Drought has become an increasingly extreme problem in many parts of the world, and it is predicted that 60% of the major cities in Europe will run short of water in the next decade. In industrialized countries per capita water usage continues to rise intractably, despite strenuous efforts by environmentalists and resource managers to encourage conservation. Conflicts over water and environmental degradation from the overuse of resources are

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intensifying. Water is not merely a physical resource: in every cultural context it is densely encoded with social, spiritual, political and environmental meanings, and these have a powerful effect upon patterns of water use and upon the relationships between water users and suppliers. This book makes an in-depth analysis of the meanings of water and considers how they are experienced and formed at an individual and societal level. Focusing on the River Stour in Dorset, Strang draws upon a wide range of data: ethnographic research, cultural mapping, local archives and folklore. She explores the controversies surrounding water ownership and management, and



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the social and political questions raised by water privatization in the UK. The topical nature of these issues and their global relevance make this book a vital contribution to contemporary research on water and an essential read for anyone with an interest in getting under the surface of one of the worlds most important social and environmental issues.

The author of *The Footnote* reflects on scribes, scholars, and the work of publishing during the golden age of the book. From Francis Bacon to Barack Obama, thinkers and political leaders have denounced humanists as obsessively bookish and allergic to labor. In this celebration of

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bookmaking in all its messy and intricate detail, renowned historian Anthony Grafton invites us to see the scholars of early modern Europe as diligent workers. Meticulously illuminating the physical and mental labors that fostered the golden age of the book—the compiling of notebooks, copying and correction of texts and proofs, preparation of copy—he shows us how the exertions of scholars shaped influential books, treatises, and forgeries. *Inky Fingers* ranges widely, tracing the transformation of humanistic approaches to texts in the seventeenth and eighteenth centuries and examining the simultaneously sustaining and constraining effects of theological

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polemics on sixteenth-century scholars. Grafton draws new connections between humanistic traditions and intellectual innovations, textual learning and craft knowledge, manuscript and print. Above all, Grafton makes clear that the nitty-gritty of bookmaking has had a profound impact on the history of ideas—that the life of the mind depends on the work of the hands.

Major Nonato dos Anjos, a cavalry officer, is assigned to investigate the mysterious death of a pregnant white woman near the village of some Brazilian Indians

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