

### Faking It Elisa Lorello

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Elisa Lorello

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Faking It: Tears of a Crime, Series 2 | Friday 18th August, 10pm **Stuart Hazel** | **Faking It: Tears of a Crime Mitchell Quay** | **Faking It: Tears of a Crime Faking It Elisa Lorello**

Elisa Lorello's Faking It books have been worldwide best-sellers. Now, she's brought all of the passion of the original to this companion novel. With Faked Out, listeners will feel like it's their ...

After breaking off her engagement, thirty-something writing professor Andi Cutrone abandons New England for her native Long Island to focus on her career and start over. When she meets Devin at a cocktail party, the sight of an honest-to-goodness male escort shocks her—and fascinates her more than a little. Months later, Andi impulsively calls Devin. Over cheesecake in Brooklyn, she offers him a proposition: he will teach her how to be a better lover, and in return, she will give him writing lessons. He agrees, and together they embark upon an intense partnership that proves to be as instructive as it is arousing. For in the midst of lessons in rhetorical theory and foreplay, Andi and Devin delve into deeper questions about truth, beauty, and self, gradually coming face-to-face with the issues at the core of their

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emotional limitations. Smart, witty, and introspective, *Faking It* is an engrossing novel about two people discovering their authentic selves. Elisa Lorello is the author of *Ordinary World*, a sequel to *Faking It*, and coauthor (with Sarah Girrell) of *Why I Love Singlehood*. She lives in North Carolina.

In the sequel to *Faking It*, Andi Cutrone flees to Italy to escape the grief over the loss of her husband, only to unexpectedly run into the man who helped her discover her true self years earlier. Original.

Eva Perino is single and proud of it. Owner of *The Grounds*, a coffee shop nestled in the heart of a college town, thirtysomething Eva cherishes her comfortable life filled with quirky friends, a fun job, and no significant other. In fact, she's so content to be on her own that she started a blog about it: "Why I Love Singlehood." Yet when she hears the news of her ex-boyfriend's engagement, her confidence in her single status takes a surprisingly hard hit. So begins Eva's clumsy (and occasionally uproarious) search for love as she secretly joins an online dating site, tries her hand at speed-dating, and breaks her own rule by getting involved with one of *The Grounds*' regulars. Soon Eva is forced to figure out exactly who--or what--is the true love of her life.

Celebrity screenwriter Danny Masters has the world at his feet. He's dating a movie-star bombshell and his latest screenplay is a shoe-in for an Oscar. But he's feeling empty. Then he meets Sunny Smith. With few accomplishments to her credit, longtime bookstore employee Sunny Smith celebrates her fortieth birthday by setting forty goals for herself. Sleeping with her writing idol, Danny Masters, makes the list.

"The continuation of *Faking It* and *Ordinary World*."

Frances Mayes meets Helen Fielding in this screwball comedy about food, romance, and discovering yourself in the land of pasta.

A heated rivalry turns to sizzling passion in this beach town romance by the USA Today bestselling author of *No Strings Attached*. In the Florida resort town of Barefoot William, kicking off your shoes and baring some skin is as natural as sneaking under the boardwalk for an ice cream cone and stolen kisses. Laid-back Shaye Cates, whose family owns half the boardwalk, runs their businesses by cell phone under a shady umbrella. But Shaye's life isn't all sunshine. The incredibly irksome fly in her coconut tanning oil is steely-eyed Trace Saunders, whose family owns the opposite side of town. When the two rivals agree to co-run a beach volleyball tournament, the contentious partnership gets all of Barefoot William buzzing. Shaye just wants to play ball, while Trace thinks only of business. But beneath the twinkling lights of the ferris wheel, opposites can attract like surf and sand.

*Mad World* is a highly entertaining oral history that celebrates the New Wave music phenomenon of the 1980s via new interviews with 35 of the most notable artists of the period. Each chapter begins with a discussion of their most popular song but leads to stories of their history

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and place in the scene, ultimately painting a vivid picture of this colorful, idiosyncratic time. Mixtape suggestions, fashion sidebars, and quotes from famous contemporary admirers help fill out the fun. Participants include members of Duran Duran, New Order, The Smiths, Tears for Fears, Adam Ant, Echo and the Bunnymen, Devo, ABC, Spandau Ballet, A Flock of Seagulls, Thompson Twins, and INXS.

"Battling a negative self-image, self-imposed isolation, and troubled relationships, Elisa [Lorello] eventually unlocked the strength to free her and become the teacher and bestselling novelist she was meant to be. And she discovered that her Duran Druan fandom--and the power of music--was the key. ... Much more than a fan letter, ... this is a collection of stories about growing up in 1980s suburbia"--Page 4 of cover.

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