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and themes, and follows a traditional

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detective fiction genre came with
industrialization: that is, when people
began to move into large cities and
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from all walks of life.

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conceptual similarities between
detective fiction and the novel in
prewar Japan. Arguing that the
interactions between the two genres
were not marginal occurrences but
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American detective stories were set
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New York City, Los Angeles, San
Francisco, and to a lesser extent,
Chicago and Miami. As a result of
escalating crime rates during
Prohibition, post-World War II
population shifts to the suburbs, and
increasing poverty and violence in the
inner cities, readers and authors alike

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fiction and mystery fiction in which an

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investigator or a detective—either
professional, amateur or
retired—investigates a crime, often
murder. The detective genre began
around the same time as speculative
fiction and other genre fiction in the
mid-nineteenth century and has
remained extremely popular,

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