

## Crescent Diana Abu Jaber

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~~Crescent—A Novel—Amazon.co.uk—Abu-jaber, Diana—~~

Diana Abu-Jaber is the award-winning author of Life Without A Recipe, Origin, Crescent, Arabian Jazz, and The Language of Baklava. Her writing has appeared in Good Housekeeping, Ms., Salon, Vogue, Gourmet, the New York Times, The Nation, the Washington Post, and the Los Angeles Times. She divides her time between Fort Lauderdale, Florida, and Portland, Oregon.

~~Crescent by Diana Abu Jaber—Goodreads~~

Synopsis. Thirty-nine-year-old Sirine, never married, lives with a devoted Iraqi-immigrant uncle and an adoring dog named King Babar. She works as a chef in a Lebanese restaurant, her passions aroused only by the preparation of food—until an unbearably handsome Arabic literature professor starts dropping by for a little home cooking. Falling in love brings Sirene's whole heart to a boil—stirring up memories of her parents and questions about her identity as an Arab American.

~~Diana Abu Jaber : Official Website — Crescent~~

An Arab-American novel as delicious as Like Water for Chocolate. Praised by critics from The New Yorker to USA Today for her first novel, Arabian Jazz ("an oracular tale that unfurls like gossamer"), Diana Abu-Jaber weaves with spellbinding magic a multidimensional love story set in the Arab-American community of Los Angeles.

~~Crescent by Diana Abu Jaber: Summary and reviews~~

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~~Crescent by Abu Jaber Diana—AbeBooks~~

About the Author: Diana Abu-Jaber ws born in upstate New York and lived there until her family moved to Amman, Jordan when she was seven-years-old. Her father is Jordanian and her mother is American, and she has lived between America and Jordan ever since. She received her doctorate in English literature from the State University of New York.

~~Diana Abu Jaber : Crescent — Book Review~~

Diana Abu Jaber in her novel Crescent uses food as a complex language to communicate love, memory and exile. Food also is a metaphor by which Abu Jaber questions the symbolic boundaries embodied in culture, closes, and ethnicity.

~~GRIN—Narrate stories through food—About Diana Abu Jaber—~~

Diana Abu-Jaber is the award-winning author of four novels, including Crescent, and two memoirs, Life Without a Recipe and The Language of Baklava. She and her family divide time between Miami, Florida, and Portland, Oregon.

~~Amazon.com—Crescent: A Novel (9780393325546)—Abu Jaber—~~

Early life and education. Abu-Jaber was born in Syracuse, New York.Her father was Jordanian with a Palestinian Jerusalemite mother; Daian's mother was American, descended from Irish and German roots. At the age of seven, she moved with her family for two years to Jordan. She received a BA in English and Creative Writing from the State University of New York at Oswego, an MA in English and ...

~~Diana Abu Jaber—Wikipedia~~

The official website of Diana Abu-Jaber, author of Life Without a Recipe, Crescent, The Language of Baklava, and more.

~~Diana Abu Jaber : Official Website~~

The culinary and sexual pleasures of a spinster in Westwood, L.A. Crescent, Portland author Diana Abu-Jaber's second novel set within the Arab-American community in Los Angeles, has been compared to Like water for chocolate, the masterpiece of magic realism cum recipe novels. I couldn't resist and, despite the Mills and Boon style cover, I had to read it.

~~Crescent—Diana Abu Jaber—Three Monkeys Online Magazine~~

Crescent A Novel Diana Abu-Jaber Our heroine Sirine is an Iraqi-American chef with blonde hair, green eyes, and a heart she's kept carefully tucked away from harm. When she meets Han, an Iraqi literature professor in exile from his home country, she allows herself to fall joyously, recklessly in love.

~~Strong Sense of Place—Crescent: A Novel~~

The Politics of Food and Memory in Diana Abu- Jaber's Crescent . novel Crescent (2003) by Jordanian-American Diana Abu-Jaber. The novel presents a rich depiction of food intertwined with memory and provides the ground... https://repositorio.ufmg.br/bitstream/1843/ECAP-8FGR89/1/disserta\_ao\_milton\_junior\_ferreira\_de\_sena.pdf

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Abu-Jaber (Arabian Jazz) weaves the story of a love affair between a comely chef and a handsome, haunted Near Eastern Studies professor together with a fanciful tale of a mother's quest to find her wayward son in this beautifully imagined and timely novel, which explores private emotions and global politics with both grace and conviction.

~~Crescent—A Novel on Apple Books~~

– Diana Abu-Jaber, Crescent One of the ways this book dances along the romance or chick lit line is Abu-Jaber's lush descriptions of making and eating foods. That statement sounds pejorative, but as much as I liked the Sirine and Han storyline, this food porn might be what I remember longest from the book.

~~Crescent—Diana Abu Jaber—Book Review~~

Crescent is a memoir of her time in Jordan, her fathers homeland and about some of her upbringing in America and the bigotry and ignorance they faced being an inter-cultural family. Its about identity and independence and allowing the Arabian in her to inform the American woman she became.

~~Amazon.com—Crescent (Audible Audio Edition): Nike Doukas—~~

Diana Abu-Jaber is the award-winning author of Life Without A Recipe, Origin, Crescent, Arabian Jazz, and The Language of Baklava. Her writing has appeared in Good Housekeeping, Ms., Salon, Vogue, Gourmet, the New York Times, The Nation, the Washington Post, and the Los Angeles Times. She divides her time between Fort Lauderdale, Florida, and Portland, Oregon.

~~Diana Abu Jaber (Author of Crescent)—Goodreads~~

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