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David Van Reybrouck
Congo The Epic History
Of A People David Van
Reybrouck

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History Of Africa with Zeinab Badawi

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~~[Episode 8] Congo The Epic History Of~~
From the beginnings of the slave trade through colonization, the struggle for independence, Mobutu's brutal three decades of rule, and the civil war that has raged from 1996 to the present day, Congo: The Epic History of a People traces the history of one of the

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most devastated nations in the world. Esteemed scholar David Van Reybrouck balances hundreds of interviews with a diverse range of Congolese with meticulous historical research to construct a multidimensional portrait of a nation and ...

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~~Congo: The Epic History of a People:
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Congo: The Epic History of a People (original Dutch title: Congo. Een geschiedenis) is a 639 page non-fiction book by David Van Reybrouck , first published in 2010. It describes the

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David Van Reybrouck
history of the Democratic Republic of the Congo from the prehistory until the present, with the main focus on the period from the Belgian colonisation until the book's release.

~~Congo: The Epic History of a People~~
~~Wikipedia~~

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David Van Reybrouck's Congo: The Epic History of a People traces the history of this devastated nation from the beginnings of the slave trade through the arrival of Sir Henry Morton Stanley, the ivory and rubber booms, colonization, the struggle for independence, and the three decades

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of Mobutu's brutal rule. Van
Reybrouck also examines the civil
war--the world's deadliest conflict
since the Second World War.

~~Congo: The Epic History of a People:
Amazon.co.uk: Van ...~~

The first of these books originated in

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November 2003, in Brussels, where
Flemish archaeologist David van
Reybrouck, tried to find the perfect
book to read about Congo – a country
he was about to...

~~Congo: The Epic History of a People
and Stringer: A ...~~

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Buy Congo: The Epic History of a People by Van Reybrouck, David (2015) Paperback Reprint by David Van Reybrouck (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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~~Congo: The Epic History of a People
by Van Reybrouck ...~~

The history of the Congo is far from uplifting, and includes the slave trade, brutal colonial rule, a botched transition to independence, corruption and sectionalism, authoritarian governance, ethnic infighting, rape and

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~~David Van Reybrouck~~
cannibalism as a systematic weapons
of war, child soldiers, and the worst
aspects of global capitalism in the
extraction of rare minerals.

~~Congo: The Epic History of a People
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Congo: The Epic History of a People

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by David van Reybrouck, book. This ambitious history of the Congo tells a story of ravishment and dark comedy

~~Congo: The Epic History of a People
by David van Reybrouck ...~~

Hailed as 'a monumental history . . .
more exciting than any novel' (NRC

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Handelsblad), David van Reybrouck's rich and gripping epic, in the tradition of Robert Hughes's 'The Fatal Shore', tells the...

~~Congo: The Epic History of a People
David Van Reybrouck ...~~

Almost as epic as the history of its

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subtitle, "Congo" is a thrilling and informative read. As you'd expect, the book includes all the tropes of Central Africa down the years: the violence and corruption; the exploitation and the greed; institutional frailty and the fecklessness of politicians; the cruelty, chaos and waste.

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~~Amazon.co.uk:Customer reviews:~~

~~Congo: The Epic History of ...~~

The Democratic Republic of Congo currently ranks among the world's most failed nation-states. Congo: The Epic History of a People traces the history of this devastated nation from

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the beginnings of the slave trade through colonization, to the struggle for independence and Mobutu's brutal three decades of rule.

~~Congo : The Epic History of a People~~
Congo: The Epic History of a People
eBook: David Van Reybrouck:

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~~Congo: The Epic History of a People~~

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Congo: The Epic History of a People
By David Van Reybrouck A major
critical and popular success in
Belgium, this sweeping history of
Congo begins during the precolonial
era and brings readers all the way up
to the current era of warlords and civil

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~~Congo: The Epic History of a People |
Foreign Affairs~~

Hailed as "a monumental history . . . more exciting than any novel" (NRC Handelsblad), David van Reybrouck's rich and gripping epic, in the tradition

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of Robert Hughes. The Fatal Shore, tells the extraordinary story of one of the world's most devastated countries: the Democratic Republic of Congo. Epic in scope yet eminently readable, penetrating and deeply moving, David van Reybrouck's Congo: The Epic History of a People traces the fate of

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one of the world's most critical ...

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more exciting than any novel" (NRC
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~~Congo: The Epic History of a People |
David Van Reybrouck ...~~

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Congo the epic history of a people
african history from the beginnings of
the slave trade through colonization
the struggle for independence
mobutus brutal three decades of rule
and the civil war that has

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From the beginnings of the slave trade through colonization, the struggle for independence, Mobutu's brutal three decades of rule, and the civil war that has raged from 1996 to the present day, Congo: The Epic History of a People traces the history of one of the most devastated nations in the world.

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Esteemed scholar David Van Reybrouck balances hundreds of interviews with a diverse range of Congolese with meticulous historical research to construct a multidimensional portrait of a nation and its people. Epic in scope yet eminently readable, both penetrating

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and deeply moving, Congo—a finalist for the Cundill Prize—takes a deeply humane approach to political history, focusing squarely on the Congolese perspective, and returns a nation's history to its people.

Hailed as "a monumental history . . .

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more exciting than any novel" (NRC Handelsblad), David van Reybrouck's rich and gripping epic, in the tradition of Robert Hughes' *The Fatal Shore*, tells the extraordinary story of one of the world's most devastated countries: the Democratic Republic of Congo. Epic in scope yet eminently readable,

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penetrating and deeply moving, David van Reybrouck's Congo: The Epic History of a People traces the fate of one of the world's most critical, failed nation-states, second only to war-torn Somalia: the Democratic Republic of Congo. Van Reybrouck takes us through several hundred years of

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David Van Reybrouck
history, bringing some of the most dramatic episodes in Congolese history. Here are the people and events that have impinged the Congo's development—from the slave trade to the ivory and rubber booms; from the arrival of Henry Morton Stanley to the tragic regime of King

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David Van Reybrouck
Leopold II; from global indignation to Belgian colonialism; from the struggle for independence to Mobutu's brutal rule; and from the world famous Rumble in the Jungle to the civil war over natural resources that began in 1996 and still rages today. Van Reybrouck interweaves his own

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David Van Reybrouck's history with the voices of a diverse range of individuals—charismatic dictators, feuding warlords, child-soldiers, the elderly, female merchant smugglers, and many in the African diaspora of Europe and China—to offer a deeply humane approach to political history,

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David Van Reybrouck focusing squarely on the Congolese perspective and returning a nation's history to its people.

Epic yet eminently readable, penetrating and profoundly moving, [Congo] traces the fate of one of the world's most devastated countries,

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David Van Reybrouck
Second only to war-torn Somalia: the
Democratic Republic of Congo.

In the powerful travel-writing tradition of Ryszard Kapuscinski and V.S. Naipaul, a haunting memoir of a dangerous and disorienting year of self-discovery in one of the world's

Access Free Congo The Epic History Of A People David Van Reybrouck

A "tremendous," "intrepid" history of the devastating war in the heart of Africa's Congo, with first-hand accounts of the continent's worst conflict in modern times. At the heart of Africa is the Congo, a country the

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size of Western Europe, bordering nine other nations, that since 1996 has been wracked by a brutal war in which millions have died. In *Dancing in the Glory of Monsters*, renowned political activist and researcher Jason K. Stearns has written a compelling and deeply-reported narrative of how

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Congo became a failed state that collapsed into a war of retaliatory massacres. Stearns brilliantly describes the key perpetrators, many of whom he met personally, and highlights the nature of the political system that brought these people to power, as well as the moral decisions

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with which the war confronted them.
Now updated with a new introduction,
Dancing in the Glory of Monsters tells
the full story of Africa's Great War.

Belgium was a small, neutral country
without a colonial tradition when King
Leopold II ceded the Congo, his

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personal property, to the state in 1908. For the next half century Belgium not only ruled an African empire but also, through widespread, enduring, and eagerly embraced propaganda, produced an imperialist-minded citizenry. Selling the Congo is a study of European pro-empire propaganda in

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Belgium, with particular emphasis on the period 1908-1960. Matthew G. Stanard questions the nature of Belgian imperialism in the Congo and considers the Belgian case in light of literature on the French, British, and other European overseas empires. Comparing Belgium to other imperial

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David Van Reybrouck
powers, the book finds that pro-empire propaganda was a basic part of European overseas expansion and administration during the modern period. Arguing against the long-held belief that Belgians were merely "reluctant imperialists," Stanard demonstrates that in fact many

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Belgians readily embraced imperialistic propaganda. Selling the Congo contributes to our understanding of the effectiveness of twentieth-century propaganda by revealing its successes and failures in the Belgian case. Many readers familiar with more-popular histories of

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Belgian imperialism will find in this book a deeper examination of European involvement in central Africa during the colonial era.

This book explains how and why Belgium, a small but influential European country, was changed

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David Van Reybrouck
through its colonial activities in the Congo, from the first expeditions in 1880 to the Mobutu regime in the 1980s. Belgian politics, diplomacy, economic activity and culture were influenced by the imperial experience. Belgium and the Congo, 1885-1980 yields a better understanding of the

Access Free Congo The Epic History Of A People Congo's past and present.

Chosen as a New York Times Best Illustrated Book of 2016, this poetic, nonfiction story about a little-known piece of African American history captures a human's capacity to find hope and joy in difficult circumstances

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David Van Reybrouck and demonstrates how New Orleans' Congo Square was truly freedom's heart. Mondays, there were hogs to slop, mules to train, and logs to chop. Slavery was no ways fair. Six more days to Congo Square. As slaves relentlessly toiled in an unjust system in 19th century Louisiana, they all

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David Van Reybrouck
counted down the days until Sunday, when at least for half a day they were briefly able to congregate in Congo Square in New Orleans. Here they were free to set up an open market, sing, dance, and play music. They were free to forget their cares, their struggles, and their oppression. This

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David Yan, Roy's book story chronicles slaves' duties each day, from chopping logs on Mondays to baking bread on Wednesdays to plucking hens on Saturday, and builds to the freedom of Sundays and the special experience of an afternoon spent in Congo Square. This book will have a forward from Freddi Williams

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Evans (freddievans.com), a historian and Congo Square expert, as well as a glossary of terms with pronunciations and definitions. AWARDS: A Kirkus Reviews Best Book of 2016 A School Library Journal Best Book of 2016: Nonfiction Starred reviews from School Library Journal, Booklist,

Access Free Congo The Epic History Of A People Kirkus Reviews, and The Horn Book Magazine

Everfair is a wonderful Neo-Victorian alternate history novel that explores the question of what might have come of Belgium's disastrous colonization of the Congo if the native populations

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David Van Reybrouck had learned about steam technology a bit earlier. Fabian Socialists from Great Britain join forces with African-American missionaries to purchase land from the Belgian Congo's "owner," King Leopold II. This land, named Everfair, is set aside as a safe haven, an imaginary Utopia for native

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David Van Reybrouck
populations of the Congo as well as
escaped slaves returning from
America and other places where
African natives were being mistreated.
Nisi Shawl's speculative masterpiece
manages to turn one of the worst
human rights disasters on record into
a marvelous and exciting exploration

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of the possibilities inherent in a turn of history. Everfair is told from a multiplicity of voices: Africans, Europeans, East Asians, and African Americans in complex relationships with one another, in a compelling range of voices that have historically been silenced. Everfair is not only a

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Beautiful book but an educational and inspiring one that will give the reader new insight into an often ignored period of history.

A small book with great weight and urgency to it, this is both a history of democracy and a clarion call for

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David Van Reybrouck. "Without drastic adjustment, this system cannot last much longer," writes Van Reybrouck, regarded today as one of Europe's most astute thinkers. "If you look at the decline in voter turnout and party membership, and at the way politicians are held in contempt, if you look at how difficult it

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David Van Reybrouck
is to form governments, how little they can do and how harshly they are punished for it, if you look at how quickly populism, technocracy and anti-parliamentarianism are rising, if you look at how more and more citizens are longing for participation and how quickly that desire can tip over into

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frustration, then you realize we are up to our necks." Not so very long ago, the great battles of democracy were fought for the right to vote. Now, Van Reybrouck writes, "it's all about the right to speak, but in essence it's the same battle, the battle for political emancipation and for democratic

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participation. We must decolonize democracy. We must democratize democracy." As history, Van Reybrouck makes the compelling argument that modern democracy was designed as much to preserve the rights of the powerful and keep the masses in line, as to give the populace

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David Van Reykhouck
a voice. As change-agent, Against Elections makes the argument that there are forms of government, what he terms sortitive or deliberative democracy, that are beginning to be practiced around the world, and can be the remedy we seek. In Iceland, for example, deliberative democracy was

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David Van Reybrouck used to write the new constitution. A group of people were chosen by lot, educated in the subject at hand, and then were able to decide what was best, arguably, far better than politicians would have. A fascinating, and workable idea has led to a timely book to remind us that our system of

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David Van Reybrouck
government is a flexible instrument,
one that the people have the power to
change.

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