

Cold Snap As Yearning

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Cold Snap as Yearning . By Robert David Vivian. Abstract. These personal essays are meditations and speculations; in this sense, they partake equally (in spirit and metaphorical resonance) of both poetry and prose, written over the last few years with the encouragement of my mentor and adviser Judith Slater, their subject matter is wide and ...

Cold Snap as Yearning - CORE
Cold Snap as Yearning. Robert David Vivian, University of Nebraska - Lincoln. Abstract. These personal essays are meditations and speculations; in this sense, they partake equally (in spirit and metaphorical resonance) of both poetry and prose, written over the last few years with the encouragement of my mentor and adviser Judith Slater, their subject matter is wide and often strange ...

"Cold Snap as Yearning" by Robert David Vivian
Cold Snap as Yearning is a luminous book, a fire burning bright. We should give thanks for its blaze and warmth."--Lee Martin, author of From Our House. " "In playwright Robert Vivian's debut collection of personal essays, an eight-year-old child finds in a snowstorm not a place to play but the void.

Cold snap as yearning (Book, 2001) [WorldCat.org]
1 quote have been tagged as cold-snap-as-yearning: Robert Vivian: 'This is what I think, but I don't say the words because the counterpoint of yes and no...

Cold Snap As Yearning Quotes (1 quote)
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"Cold Snap as Yearning" is a lovely book, a series of sharply focused lessons in introspection, in being on the outside of the world and looking in, only to discover that by looking closely you have magically passed through the mirror and are, to your pleasure, a part of it all."--Ted Kooser, "Lincoln (NE) Journal Star,"

Cold Snap as Yearning: Vivian, Robert: 9780803296237 ...
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Cold Snap as Yearning (Paperback) - Common: By (author) ...
Cold Snap as Yearning is a lovely book, a series of sharply focused lessons in introspection, in being on the outside of the world and looking in, only to discover that by looking closely you have magically passed through the mirror and are, to your pleasure, a part of it all."--Ted Kooser, Lincoln Journal Star (NE) Lincoln Journal Star (NE)

Cold Snap as Yearning by Robert Vivian, Paperback | Barnes ...
In its most luminescent moments-and there are many in this book-Cold Snap as Yearning takes on the pitch and gravity of spiritual autobiography, bringing to mind the work of such writers as Simone Weil and Thomas Merton, though the spiritual realm Vivian evokes is characterized more by divine absence than presence.

Review of \u3c0\u3eCold Snap as Yearning\u3c0/\u3e ... - CORE
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Whether confronting a gravel road, a hallucinatory vision of a horse-woman, a deep sensitivity to noise, or the curiosity of crows, Robert Vivian sees the world in a novel way, and this collection gives readers the opportunity to share his unique and intriguing vision.

All I Feel is Rivers is a collection of a new hybrid writing that, though spiritually akin to prose poems, retains an essayistic form. After several life-changing trips to Turkey, Robert Vivian took up a deep study of Rumi, the thirteenth-century Sufi mystic, poet, and founder of the religious order that performs the now-famous dervish dance. Vivian's fascination seeped into his writing, and his newly conceived dervish essays reflect the dynamic movement and ancient symbolism of the ritual dance with wild lyricism, sometimes breathless cadences, and mesmerizing unspooling. Utterly fearless in their passionate avowals of life's many manifestations, these essays showcase the surprising connectivity between the sacred and profane, uncovered by associative drifting. Vivian's essays take on grief and loss, the natural world and climate, spirituality and ecstasy, all while pushing the boundaries of what prose can do.

Chronicles the story of Jesse Breedlove's odyssey across the literal and mythical landscapes of America after he unearths the bones of small girl buried in the cellar of a Catholic church in Omaha, Nebraska, in an evocative novel representing the first part of a proposed trilogy set in America's heartland.

Charles Frode doesn't recall the moment when he first realized that words have power to injure and power to heal, but he recounted to me once the impact that that realization had and still has on him. An author from youth, Frode's poetry originates in his spiritual quest that eventually took him to a Trappist monastery where he met his Narcissus and discovered the archetype he was living out. He subsequently wrote and published his memoir, I Am Goldmund: My Spiritual Odyssey With Narcissus. He has written and published three collections of short stories, and The Garden: Perennial Reflections on Beginnings and Ends.The poems in this collection span 60 years of spiritual seeking; longing loss and love; and 40 years of teaching high school English Language Learners, creative writing students, and currently incarcerated juveniles.

The Midwest has produced a robust literary heritage. Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature.

Everyone has a story to tell. Fearless Confessions is a guidebook for people who want to take possession of their lives by putting their experiences down on paper—or in a Web site or e-book. Enhanced with illustrative examples from many different writers as well as writing exercises, this guide helps writers navigate a range of issues from craft to ethics to marketing and will be useful to both beginners and more accomplished writers. The rise of interest in memoir recognizes the power of the genre to move and affect not just individual readers but society at large. Sue William Silverman covers traditional writing topics such as metaphor, theme, plot, and voice and also includes chapters on trusting memory and cultivating the courage to tell one's truth in the face of forces—from family members to the media—who would prefer that people with inconvenient pasts and views remain silent. Silverman, an award-winning memoirist, draws upon her own personal and professional experience to provide an essential resource for transforming life into words that matter. Fearless Confessions is an atlas that contains maps to the remarkable places in each person's life that have yet to be explored.

The gruesome story of the devastation of buffalo herds in the late nineteenth century has become uncomfortably familiar. A less familiar story, but a hopeful one for the future, is Ken Zonteks account of Native peoples efforts to repopulate the Plains with a healthy, viable bison population.

Spike Gillespie tells it like it is. Whether she's writing about men, mothering or money, she cuts to the chase, unabashedly recounting the exhilaration and uncertainty she is forever encountering along the odd path that is her life. Gillespie approaches her subjects with a keen eye for curious details and a readiness to ask hard questions and give honest, even brutal, answers. Her willingness to "put it all down—the painful, the funny, the mundane, the embarrassing" has won legions of readers for her print and online columns. Surrender (But Don't Give Yourself Away) collects forty-six essays, which initially appeared in such publications as the Washington Post, Austin Chronicle, Dallas Morning News, Bust, Gargoyle, and thecommonsense.org. As Gillespie describes them, "There are odes to my good days and bad, to trips I've taken—both real and metaphorical, to holiness found in unexpected places, to men I have not slept with, to learning to live sober. Too, there are miscellaneous ruminations on my alter-ego, my inner-teen, the floor mat in my car, a dead squirrel in the road." Binding these pieces is the thread of hope: there are moments the thread slips out of view only to resurface in some unexpected location. Sometimes it takes awhile, but Gillespie always relocates hope, discovering even in her darkest times that life is full of an embarrassment of riches.

Why do accomplished writers (and grown-ups) like Ron Carlson, Rick Bass, and Michael Chabon (to name but a few of those represented here) still obsess over their baseball days? What is it about this green game of suspense that not only moves us but can also move us to flights of lyrical writing? In Scoring from Second: Writers on Baseball some of the literary lights of our day answer these questions with essays, reminiscences, and meditations on the sport that is America's game but also a deeply personal experience for player, observer, and fan alike. Here writers as different as Andre Dubus and Leslie Epstein, Chabon and Floyd Skloot, Michael Martone and William Least Heat-Moon reflect on the game they grew up with, the players who thrilled them, and the lessons that baseball holds for us all. From the one-season wonder to the long-haul heroes to the hall of fame, the game that has framed so many American summers-and lives-comes to quirky, instructive, and always entertaining life in these pages. Philip F. Deaver is the author of How Men Pray and Silent Retreats and winner of the Flannery O'Connor Award for Short Fiction. He is a professor of English at The Ohio State University in Columbus. Contributors: Jocelyn Bartkevicius, Rick Bass, Larry Blakely, Earl S. Braggs, Christopher Buckley, Rick Campbell, David Carkeet, Ron Carlson, Michael Chabon, Mick Cochrane, Hal Crowther, Andre Dubus, Leslie Epstein, Gary Forrester, Lee Gutkind, Jeffrey Hammond, Jeffrey Higa, Peter Ives, Richard Jackson, William Least Heat-Moon, Lee Martin, Michael Martone, Cris Mazza, Kyle Minor, Dan O'Neill, Susan Perabo, Rachael Perry, Kurt Rheinheimer, Louis D. Rubin Jr., Luke Salisbury, Floyd Skloot, Tom Stanton, Michael Steinberg, Tim D. Stone, and Robert Vivian.

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