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Wu Hsin (Author of Aphorisms for Thirsty Fish)

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Aphorisms Thirsty Fish Lost Writings Hsin

He had posted a few quotes from Wu Hsin that had knocked my socks off, so I bought the compilation of his books translated by Roy Melvyn, The Lost Writings of Wu Hsin: Pointers to Non-Duality in Five Volumes. I'm currently working my way through the first volume, titled most appropriately "Aphorisms for Thirsty Fish."

Wu Hsin focuses on the transcendence of the body and mind, which results in sudden insight into one's true nature. It produces an involuntary reversion to one's essence, a clear seeing that there is no place that one can call the center or a reference point here. There is nothing substantial that would allow one to declare 'This is where I begin, this is what I really am.' It is the recognition that what one is is nothing perceivable. What makes this work of Wu Hsin such a rare find is that the articulation of his experience pre-dates, by many hundreds of years, the expressions of the great Channa (Ch'an) masters of the T'ang Dynasty, often considered to be the apogee of Chinese thought.

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Wu Hsin repeatedly returns to three key points. First, on the phenomenal plane, when one ceases to resist What-Is and becomes more in harmony with It, one attains a state of Ming, or clear seeing. Having arrived at this point, all action becomes wei wu wei, or action without action (non-forcing) and there is a working in harmony with What-Is to accomplish what is required. Second, as the clear seeing deepens (what he refers to as the opening of the great gate), the understanding arises that there is no one doing anything and that there is only the One doing everything through the many and diverse objective phenomena which serve as Its instruments. From this flows the third and last: the seemingly separate me is a misapprehension, created by the mind which divides everything into pseudo-subject (me) and object (the world outside of this me). This seeming two-ness (dva in Sanskrit, duo in Latin, dual in English), this feeling of being separate and apart, is the root cause of unhappiness.

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Throughout many centuries, religion and philosophy have sought to rescue man from his ego; both have failed. The last thousand years of acquired knowledge has made man neither more peaceful nor happier. Our energies must be redirected away from acquiring more knowledge regarding the world and inquiring into why all our knowledge has failed us. Only then can man begin to understand that the solution does not reside outside. The solution is not exoteric, but instead esoteric. The intellect seeks to make the unknown knowable. Memory, is the storage of the known. It is re-cognition, knowing again. However, where the intellect fails is in its attempts to know the Unknowable. When the intellect is exhausted, there is the opportunity for deeper sight. What is our exact relation to the Conscious Life Energy that pervades the phenomenal existence?

Solving Yourself: Yuben de Wu Hsin focuses on the transcendence of the body and mind, which results in sudden insight into one's true nature. It produces an involuntary reversion to one's essence, a clear seeing that there is no place that one can call the center or a reference point here. There is nothing substantial that would allow one to declare 'This is where I begin, this is what I really am.' It is the recognition that what one is is nothing perceivable. Solving Yourself is unique in that it is structured in the format of daily contemplatives. The Yuben or Compendium of the Master's Aphorisms can act as a stimulant; they are not so much about what Wu Hsin says but about what they evoke and how we respond. What makes this work of Wu Hsin such a rare find is that the articulation of his experience pre-dates, by many hundreds of years, the expressions of the great Channa (Ch'an) masters of the T'ang Dynasty, often considered to be the apogee of Chinese thought.

The author of Sweet and Low presents a historical profile of Samuel Zemurray that traces his rise from a penniless youth to one of the world's wealthiest and most powerful men, offering insight into his capitalist talents and the ways in which his life reflected the best and worst of American business dealings.

John McPhee's twenty-sixth book is a braid of personal history, natural history, and American history, in descending order of volume. Each spring, American shad-Alosa sapidissima-leave the ocean in hundreds of thousands and run heroic distances upriver to spawn. McPhee--a shad fisherman himself--recounts the shad's cameo role in the lives of George Washington and Henry David Thoreau. He fishes with and visits the laboratories of famous ichthyologists; he takes instruction in the making of shad darts from a master of the art; and he cooks shad in a variety of ways, delectably explained at the end of the book. Mostly, though, he goes fishing for shad in various North American rivers, and he "fishes the same way he writes books, avidly and intensely. He wants to know everything about the fish he's after--its history, its habits, its place in the cosmos" (Bill Pride, The Denver Post). His adventures in pursuit of shad occasion the kind of writing--expert and ardent--at which he has no equal.

A New York Times Bestseller Do fishes think? Do they really have three-second memories? And can they recognize the humans who peer back at them from above the surface of the water? In What a Fish Knows, the myth-busting ethologist Jonathan Balcombe addresses these questions and more, taking us under the sea, through streams and estuaries, and to the other side of the aquarium glass to reveal the surprising capabilities of fishes. Although there are more than thirty thousand species of fish—more than all mammals, birds, reptiles, and amphibians combined—we rarely consider how individual fishes think, feel, and behave. Balcombe upends our assumptions about fishes, portraying them not as unfeeling, dead-eyed feeding machines but as sentient, aware, social, and even Machiavellian—in other words, much like us. What a Fish Knows draws on the latest science to present a fresh look at these remarkable creatures in all their breathtaking diversity and beauty. Fishes conduct elaborate courtship rituals and develop lifelong bonds with shoalmates. They also plan, hunt cooperatively, use tools, curry favor, deceive one another, and punish wrongdoers. We may imagine that fishes lead simple, fleeting lives—a mode of existence that boils down to a place on the food chain, rote spawning, and lots of aimless swimming. But, as Balcombe demonstrates, the truth is far richer and more complex, worthy of the grandest social novel. Highlighting breakthrough discoveries from fish enthusiasts and scientists around the world and pondering his own encounters with fishes, Balcombe examines the fascinating means by which fishes gain knowledge of the places they inhabit, from shallow tide pools to the deepest reaches of the ocean. Teeming with insights and exciting discoveries, What a Fish Knows offers a thoughtful appraisal of our relationships with fishes and inspires us to take a more enlightened view of the planet's increasingly imperiled marine life. What a Fish Knows will forever change how we see our aquatic cousins—the pet goldfish included.

Before The Perfect Storm, before In the Heart of the Sea, Steven Callahan's dramatic tale of survival at sea was on the New York Times bestseller list for more than thirty-six weeks. In some ways the model for the new wave of adventure books, Adrift is an undeniable seafaring classic, a riveting firsthand account by the only man known to have survived more than a month alone at sea, fighting for his life in an inflatable raft after his small sloop capsized only six days out. "Utterly absorbing" (Newsweek), Adrift is a must-have for any adventure library.

