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In Absolutely on Music, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera.

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The result is this delightful and marvelous book of musical talk: *Absolutely on Music Conversations with Seiji* During the time in the early 2010 's, when Ozawa was recuperating from esophageal cancer and its many complications, the

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conductor sat down on many occasions with novelist Haruki Murakami to discuss his musical life, his views on music and on certain composers, as well as teaching.

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About Absolutely on Music. A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In Absolutely on Music, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music.

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Still, Absolutely on Music is an unprecedented treasure, valuable if for no other reason than that these conversations mark the first time that Ozawa has reflected at length on his 50-plus years of...



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In *Absolutely on Music*, he appears in conversation with his

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countryman, the renowned Japanese novelist Haruki Murakami. Their discussions are prompted by listening to recordings together and range from musical personalities to the nuts and bolts of running an orchestra.

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