

A Reporters Life Walter Cronkite

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A Reporters Life Walter Cronkite

cronkite really places the listener into the life of a child who started out as a paper boy, to getting a job at a local paper, covering world warII, and many other aspects of his life to his crowning achievement as news anchor for cbs.

A Reporter's Life: Cronkite, Walter: 8601422681062: Amazon ...

A wonderful return to a time when journalism and journalists were more concerned with the presentation of fact and truth rather than tabloid. "A Reporter's Life" reveals Cronkite's depth and passion for journalism and his unique insight to life, masterfully presented by the Master himself. A read you will return to again and again.

A Reporter's Life by Walter Cronkite, Paperback | Barnes ...

Walter Cronkite has been called the most trusted man in American. His journalistic career has spanned six decades.

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A Reporter's Life by Walter Cronkite: 9780345411037 ...

Walter Cronkite is as talented and influential an author as he is a reporter, and his book is honest, forthcoming and powerful, capturing not only his career but also how he affected others throughout his life. flag 12 likes · Like · see review Mar 11, 2012 Jim rated it it was amazing · review of another edition

A Reporter's Life by Walter Cronkite - Goodreads

A Reporter's Life by Walter Cronkite was published by Ballantine Books on October 28, 1997. The 384-page memoir chronicles Cronkite's decades of reporting, focusing on his experiences with D-Day, the Civil Rights Movement, NASA's first moon walk, the John Kennedy assassination, freedom movements in South Africa and much more.

A Reporter's Life - Wikipedia

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A Reporter's Life Walter Cronkite New York Times ...

Cronkite's prose has the same stately cadences as that famous voice, reinforcing the grandfatherly persona that made him America's most trusted anchorman until his retirement in 1981. He also has a...

A Reporter's Life book by Walter Cronkite

Title: A Reporter's Life Author Name: CRONKITE, WALTER Categories: Biography, Publisher: Knopf: November 1996 ISBN Number: 0394578791 ISBN Number 13: 9780394578798 Binding: Hardcover Book Condition: Used - Good Jacket Condition: Good Seller ID: 875368

A Reporter's Life

A Reporter's Life by Walter Cronkite February 28, 2017 5 minute read An enjoyable description of the twentieth century, told through Walter Cronkite's life experiences as well as his prominent journalistic pieces.

A Reporter's Life by Walter Cronkite - tod hilton

A REPORTER'S LIFE by Walter Cronkite · RELEASE DATE: Dec. 16, 1996 Personal and professional memories (though never intimate-that's not his style) from a man not much given to "self-oriented, navel-examining profundities," revealing a scrupulous, genial, generous spirit possessing a passionate, informed concern for the future of journalism.

A REPORTER'S LIFE | Kirkus Reviews

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So his memoir, "A Reporter's Life," comes chock full of amusing, often self-deprecating anecdotes about bygone days, the occasional old-fashioned scolding of those who would compromise freedom of...

'A Reporter's Life' by Walter Cronkite

Walter Cronkite's autobiography fascinates on at least two levels: 1. the storied life of a well-traveled and internationally acclaimed television journalist; 2. the prominent figures that played a part in his life due to his position and popularity. One anecdote involves the discovery of shady dealings.

Walter Cronkite's A Reporter's Life | Book Reviews

A Reporter's Life Many of this century's most crucial and momentous events have had one thing in common: Walter Cronkite. The word "anchorman" was actually coined for Walter Cronkite and in his more than sixty years in journalism he has truly covered the world and won the trust and respect of generations of Americans.

Booknotes

Working for thirty years as the CBS anchorman, Walter Cronkite saw a lot of news and helped Americans understand what was happening in their world. He writes about important events that occurred throughout the second half of the twentieth century and explains how they were presented on the television news as they were.

Detailed Review Summary of A Reporter's Life by Walter ...

cronkite really places the listener into the life of a child who started out as a paper boy, to getting a job at a local paper, covering world warII, and many other aspects of his life to his crowning achievement as news anchor for cbs. The thing that really adds to this book for me is the reading by cronkite himself. Shive 1969

Amazon.com: Customer reviews: A Reporters Life

Walter Cronkite, in full Walter Leland Cronkite, Jr., (born November 4, 1916, St. Joseph, Missouri, U.S. died July 17, 2009, New York, New York), American journalist and pioneer of television news programming who became known as "the most trusted man in America."

Walter Cronkite | Biography, Facts, & Views on Vietnam War

A Reporter's Life (Book) : Cronkite, Walter : He has been called the most trusted man in America. His 60-year-long journalistic career has spanned the Great Depression, several wars, and the extraordinary changes that have engulfed our nation over the last two-thirds of the 20th century. When Walter Cronkite advised his television audience in 1968 that the war in Vietnam could not be won ...

A Reporter's Life (Book) | The Kansas City Public Library ...

Westminister, Maryland, U.S.A.: Alfred a Knopf Inc, 2006. 1st Edition . Hardcover. As New/As New. 8vo - over 7¾ - 9¾" tall. From the dust

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jacket: "Now, at the age of eighty, Walter Cronkite has written his life story -- the personal and professional odyssey of the original "anchorman," for whom the very word was coined." Correct [Read more](#)

A Reporter's Life by Cronkite, Walter - Biblio.com

Walter Leland Cronkite, Jr. was born in Saint Joseph, Missouri, the only child of Helen Lena (Fritsche) and Walter Leland Cronkite, a doctor. Throughout his early career, Cronkite worked with newspapers. During World War II, he served as a news reporter. In 1950, Cronkite became a journalist.

One of America's most trusted journalists describes his youth, his early career as a reporter, his work as a war correspondent, and his rise to the pinnacle of television news, sharing his views on the media, news, and the American condition

One of America's most trusted journalists describes his youth, his early career as a reporter, his work as a war correspondent, and his rise to the pinnacle of television news, sharing his views on the media, news, and the American condition

Overview: He has been called the most trusted man in America. His 60-year-long journalistic career has spanned the Great Depression, several wars, and the extraordinary changes that have engulfed our nation over the last two-thirds of the 20th century. When Walter Cronkite advised his television audience in 1968 that the war in Vietnam could not be won, President Lyndon B. Johnson said: "If I've lost Cronkite, I've lost middle America." Now, at the age of eighty, Cronkite has written his life story-the personal and professional odyssey of the original "anchorman" for whom that very word was coined. As a witness to the crucial events of this century-first for the Houston Press, then for the United Press wire service, and finally for CBS in the fledgling medium of television-Cronkite set a standard for integrity, objectivity, enthusiasm, compassion, and insight that is difficult to surpass. He is an overflowing vessel of history, and a direct link with the people and places that have defined our nation and established its unique role in the world. But Walter Cronkite is also the man who loved to drive race cars "for the same reason that others do exhibitionist, dangerous stunts. It sets us apart from the average man; puts us, in our own minds, on a level just a little above the chap who doesn't race." He is also the man whose "softheartedness knows no rational bounds" and who always had "great problems at the theater, tearing up at the slightest offense against animals and people, notably the very old or the very young." He is the man who could barely refrain from spitting on the defendants at the Nuremberg Trials, and who could barely announce President Kennedy's assassination over the air for the sobs in his throat. Walter Cronkite helped launch the juggernaut of television, and tried to imbue it with his own respect for quality and ethics; but now he occupies a ringside seat during the decline of his profession and the ascent of the lowest common denominator. As he aptly observes, "They'd rewrite Exodus to include a car chase." Still, the American people know the difference. They know that for decades they have had the privilege of getting their news from a gentleman of the highest caliber. And they will immensely enjoy A Reporter's Life.

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Douglas Brinkley presents the definitive, revealing biography of an American legend: renowned news anchor Walter Cronkite. An acclaimed author and historian, Brinkley has drawn upon recently disclosed letters, diaries, and other artifacts at the recently opened Cronkite Archive to bring detail and depth to this deeply personal portrait. He also interviewed nearly two hundred of Cronkite's closest friends and colleagues, including Andy Rooney, Leslie Stahl, Barbara Walters, Dan Rather, Brian Williams, Les Moonves, Christiane Amanpour, Katie Couric, Bob Schieffer, Ted Turner, Jimmy Buffett, and Morley Safer, using their voices to instill dignity and humanity in this study of one of America's most beloved and trusted public figures.

Offers snapshots of the anchorman's life and career through excerpts from interviews conducted by oral historian Don Carleton.

A giant in American journalism in the vanguard of "The Greatest Generation" reveals his World War II experiences in this National Geographic book. Walter Cronkite, an obscure 23-year-old United Press wire service reporter, married Betsy Maxwell on March 30, 1940, following a four-year courtship. She proved to be the love of his life, and their marriage lasted happily until her death in 2005. But before Walter and Betsy Cronkite celebrated their second anniversary, he became a credentialed war correspondent, preparing to leave her behind to go overseas. The couple spent months apart in the summer and fall of 1942, as Cronkite sailed on convoys to England and North Africa across the submarine-infested waters of the North Atlantic. After a brief December leave in New York City spent with his young wife, Cronkite left again on assignment for England. This time, the two would not be reunited until the end of the war in Europe. Cronkite would console himself during their absence by writing her long, detailed letters -- sometimes five in a week -- describing his experiences as a war correspondent, his observations of life in wartime Europe, and his longing for her. Betsy Cronkite carefully saved the letters, copying many to circulate among family and friends. More than a hundred of Cronkite's letters from 1943-45 (plus a few earlier letters) survive. They reveal surprising and little known facts about this storied public figure in the vanguard of "The Greatest Generation" and a giant in American journalism, and about his World War II experiences. They chronicle both a great love story and a great war story, as told by the reporter who would go on to become anchorman for the CBS Evening News, with a reputation as "the most trusted man in America." Illustrated with heartwarming photos of Walter and Betsy Cronkite during the war from the family collection, the book is edited by Cronkite's grandson, CBS associate producer Walter Cronkite IV, and esteemed historian Maurice Isserman, the Publius Virgilius Rogers Professor of History at Hamilton College. Now this historical portrait is new in paperback.

"A book every modern journalist and citizen should read." Tom Brokaw, Author of The Greatest Generation In February 1943, a group of journalists including a young wire service correspondent named Walter Cronkite and cub reporter Andy Rooney clamored to fly along on a bombing raid over Nazi Germany. Seven of the sixty-four bombers that attacked a U-boat base that day never made it back to England. A fellow survivor, Homer Bigart of the New York Herald Tribune, asked Cronkite if he'd thought through a lede. "I think I'm going to say," mused Cronkite, "that I've just returned from an assignment to hell." Assignment to Hell tells the powerful and poignant story of the war against Hitler through the eyes of five intrepid reporters. Cronkite crashed into Holland on a glider with U.S. paratroopers. Rooney dodged mortar shells as he raced across the Rhine at Remagen. Behind enemy lines in Sicily, Bigart jumped into an amphibious commando raid that nearly ended in disaster. The New Yorker's A. J. Liebling ducked sniper fire as Allied troops liberated his beloved Paris. The Associated Press's Hal Boyle

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barely escaped SS storm troopers as he uncovered the massacre of U.S. soldiers during the Battle of the Bulge. This book serves as a stirring tribute to five of World War II's greatest correspondents and to the brave men and women who fought on the front lines against fascism—their generation's assignment to hell.

This memoir by Dan Rather is told in a straightforward and conversational voice, and covers all the important moments of his journalistic career, including a frank accounting of his dismissal from CBS, the Abu Ghraib story, the George W. Bush Air National Guard controversy, new insights on the JFK assassination, the origin of "Hurricane Dan" as well as inside stories about all the U.S. Presidents he covered and all the top personalities Dan has either interviewed or worked with over his distinguished career. The book will also include Dan's thoughts on the state of journalism today and what he sees for its future, as well as never-before-revealed personal observations and commentary.

"A monument to journalistic excellence.... Highly recommended!" —Douglas Brinkley, author of *Cronkite* and *American Moonshot* An inspiring memoir from the frontlines of history by the award-winning 60 Minutes correspondent. Don't ask the meaning of life. Life is asking, what's the meaning of you? With this provocative question, *Truth Worth Telling* introduces us to unforgettable people who discovered the meaning of their lives in the historic events of our times. A 60 Minutes correspondent and former anchor of the CBS Evening News, Scott Pelley writes as a witness to events that changed our world. In moving, detailed prose, he stands with firefighters at the collapsing World Trade Center on 9/11, advances with American troops in combat in Afghanistan and Iraq, and reveals private moments with presidents (and would-be presidents) he's known for decades. Pelley also offers a resounding defense of free speech and a free press as the rights that guarantee all others. Above all, *Truth Worth Telling* offers a collection of inspiring tales that reminds us of the importance of values in uncertain times. For readers who believe that values matter and that truth is worth telling, Pelley writes, "I have written this book for you."

Peter Jennings was the sole anchor of ABC's *World News Tonight* from 1983 until his death from cancer in 2005. For many Americans, he was the voice and face that gave shape and meaning to every day's news. But who was Peter Jennings really? In this absorbing biography, readers will get to know Jennings through the memories of his friends, family, competitors, colleagues, and interview subjects. Their stories are full of surprises. Jennings, we learn, was a high school dropout who spent the rest of his life in pursuit of knowledge. He traveled the world in search of stories, a notebook perpetually thrust through his back belt loop. In his front pocket, he carried a miniature copy of the Constitution, a testament to his love for the United States; a Canadian by birth, Jennings acquired American citizenship in 2003. Peter Jennings was a celebrity, of course—a dashing handsome and elegant man, famous for his ability to charm women and world leaders alike—but in these pages he is remembered as a loyal friend and a devoted family man, who loved nothing more than to canoe with his kids and listen to jazz with his friends in the Hamptons. Not that he was the relaxing sort. Jennings was a task-master, who ripped other reporters' pieces to shreds, forcing them to rewrite from the ground up. He was a perfectionist, too, who drove his fellow correspondents crazy with his ad-libbed questions on the air. It was all about standards. Throughout his life, Peter Jennings was driven by a passion to seek the truth and convey that truth accurately, simply, cleanly, and elegantly to his American audience. He was our voice.

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